

Sci-Art AquaWeek 2016

Description of Contests for High Schools

Mural Painting: “*Ocean literacy in the Philippines*” (25 July, Monday, 8 am–5 pm)

This contest is open to ONLY SEVEN teams of one student-painter and one teacher-coach from interested high schools. Teams must signify intention to join as early as possible. Prior experience in painting or mural painting (in schools or other amateur setting) is required. The murals will be at least 1 m high x 3 m wide (landscape orientation) painted on a concrete wall at the back of FishWorld (along the Art Walk). The concrete wall will be prepared with latex primer paint. Contestants should paint with latex paint (thalo blue, thalo green, Venetian red, hansa yellow, lampblack, toluidine red, raw sienna, etc., and mixtures).

Teams study the **Ocean Literacy** principles and supporting fundamental concepts, and then think of examples in the Philippine setting. **Ocean literacy** is understanding the influence of the ocean on us and our influence on the ocean (see attached pdf file *Ocean Literacy* from http://oceanservice.noaa.gov/education/literacy/ocean_literacy.pdf). An ocean-literate person:

- understands the **essential principles** and **fundamental concepts** about the functioning of the ocean;
- can communicate about the ocean in a meaningful way;
- is able to make informed and responsible decisions regarding the ocean and its resources

Murals can be about marine science, aquaculture, fisheries, aquatic ecosystems, marine biodiversity, seafood, life in coastal communities, typhoons, sea level rise, maritime issues (Spratleys, overseas sailors), or other topic depicting the ocean literacy of the teams. For this contest, teams have to do the following:

Weeks before 25 July:

1. Download and study the attached pdf file guide, ***Ocean Literacy*** (also available from http://oceanservice.noaa.gov/education/literacy/ocean_literacy.pdf). From the seven essential principles and the supporting fundamental concepts, think of the Philippine situation and find examples.
2. Visit FishWorld and examine the murals by Artist AnLeng for examples and inspiration. Also check out the back wall for the mural painting—one mural within one span—starting 1 m off the ground.
3. Decide on 10 ocean literacy ideas to depict in a mural painting at least 1 m high x 3 m wide (landscape orientation).
4. Practice rendering the mural on illustration board (about 6 pieces laid out 2 high x 3 wide). Images must have enough details and accuracy even as they are artistic.

On contest day, 25 July, Monday:

1. Bring the latex paints, the brushes, and the palettes or mixing bowls to be used.
2. Register at FishWorld at 8 am to get a team number.
3. Go to Art Walk and choose the wall span for your mural painting. Tape the team number on the selected span.
4. Contestants are allowed 8 hours to paint their entries and must finish at 5–6 pm.
5. No text may be written on the painting. Instead, submit a score sheet with the team number, the title of the painting, and 10 sentences about the 10 ocean literacy ideas depicted in the painting.
6. Criteria for judging the paintings:
 - Ocean literacy concepts (3 pts per ocean literacy idea, total 30 pts)
 - Title of the painting (5–10 pts)
 - Details and accuracy of the images in the mural (10–30 pts)
 - Composition, style, color, and visual impact (10–30 pts)
7. Other notes:
 - Judges: AQD researchers, artists, and the FishWorld Curator
 - Minimum score to be considered for a prize is 70 pts.
 - Top three scorers ≥ 70 get cash prizes: First (P2,000), Second (P1,800), and Third (P1,500).
 - Non-winners with scores ≥ 70 will get P800 to subsidize expenses.
 - Contestants and coaches will receive Certificates of Participation on contest day.
 - Certificates of Merit and cash prizes will be awarded to the winners at 3 pm on Friday, 29 July.